

LADY MADONNA

820

The Beatles

Arr.: Theis Lyng Reinvang

Intro

A

□□□□A

D A

A D D/E F G A

A D A D

A D D/E F G A

A D A D

A D D/E F G A

LA - DY MA-DO - NA_ Chil - dren at your feet_

Won - der how you man - age to make_ ends meet_

Who finds the mon - ey when you pay the rent_

Did you think that mon-ey was_ heav - en - sent_

LADY MADONNA

2
25

T 1

8

ba ba ba ba _____ ba ba ba ba ba _____

T 2

8

ba ba ba ba _____ ba ba ba ba ba _____

B

ba ba ba ba _____ ba ba ba ba _____

B

ba ba ba ba _____ ba ba ba ba _____

Dm7 G

25

Fri - day night ar - rives with - out a suit - case;

29

T 1

8

ba ba ba ba _____ ba ba ba _____ ba ba

T 2

8

ba ba ba ba _____ ba ba ba ba ba _____ ba ba

B

ba ba ba ba _____ ba ba ba ba ba _____ ba ba

B

ba ba ba ba _____ ba ba ba ba ba _____ ba ba

29

Sun - day mor ning creeps in like a nun

LADY MADONNA

3

33

T 1

8

ba ba ba ba _____ ba ba ba ba ba _____

T 2

8

ba ba ba ba _____ ba ba ba ba ba _____

B

ba ba ba ba _____ ba ba ba _____

B

ba ba ba ba _____ ba ba ba _____

Dm7 G

33

Mon-days child has learned to tie his boot - lace _____

T 1

8

See how they run! _____

T 2

8

See _____ how they run! _____

B

See _____ how they run! _____

B

See how they run! _____

C Bbm7 D/E E7

37

See how they run! _____

Form: Intro A B (Kor kun sidste 4 takter)
 A A(Solo) B (kun kor)
 A A (Solo) B (Med kor)
 A til coda