

The Battle of Jericho

403

Allegro moderato

Arr.: Marshall Bartholomew

Tenor I
Tenot II
Bas I
Bas II

mp Josh - ua fit the bat - tle of Jer - i - cho, Jer - i - cho, Jer - i - cho,
mp Josh - ua fit the bat - tle of Jer - i - cho, Jer - i - cho, Jer - i - cho,
mp Josh - ua fit at Jer - i - cho, Jer - i - cho, Jer - i - cho,
mp Josh - ua fit at Jer - i - cho, Jer - i - cho, Jer - i - cho, ho - ho - ho -

mf Josh - ua fit the bat - tle of Jer - i - cho, and the walls come tumb - lin' down. *mf* You may
mf Josh - ua fit the bat - tle of Jer - i - cho, and the walls come tumb - lin' down. *p* You may
mf Josh - ua fit at Jer - i - cho, and the walls come tumb - lin' down. *p* You may
mf Josh - ua fit at Jer - i - cho, and the walls come tumb - lin' down. *p* You may

ho. Josh - ua fit at Jer - i - cho, and the walls come tumb - lin' down. You may

talk a - bout your kings of Gi - de - on, you may talk a - bout your men of
talk a - bout your, talk a - bout your Gi - de - on, talk a - bout your, talk a - bout your
talk a - bout your, talk a - bout your Gi - de - on, talk a - bout your, talk a - bout your
talk a - bout your, talk a - bout your Gi - de - on, and you may talk a - bout your, talk a - bout your

12 Saul, but there's none like good old Josh - ua, at the bat - tle of Jer - i -
12 men of Saul, there's none like good old Josh, at the bat - tle of Jer - i -
12 men of Saul, there's none like good old Josh, at the bat - tle of Jer - i -
men of Saul, but there's none like good old Josh - ua, at the bat - tle of Jer - i -

16 *f marcato*
 cho. You may talk a - bout your kings of Gi - de - on, you may
 16 *f marcato*
 cho. You may talk a - bout your kings of Gi - de - on, you may
 16 *f marcato*
 cho. And you may talk a - bout your kings of Gi - de - on, you may
 16 *f marcato*
 cho. You may talk and you may talk a - bout your kings of Gi - de - on, you may

19 talk a - bout your men of Saul, there's none like good old Josh - ua, at the
 19 talk a - bout your men of Saul, there's none like good old Josh - ua, at the
 19 talk a - bout your men of Saul, of Saul, there's none like good old Josh - ua, at the
 19 talk a - bout your men of Saul, of Saul, there's none like good old Josh - ua, at the

23 *pp*
 bat - tle of Jer - i - cho. That morn - in', Josh - ua fit the bat - tle of Jer - i - cho,
 23 *pp*
 bat - tle of Jer - i - cho. Josh - ua fit the bat - tle of Jer - i - cho,
 23 *pp*
 bat - tle of Jer - i - cho. Josh - ua fit at Jer - i cho,
 23 *pp*
 bat - tle of Jer - i - cho. Josh - ua fit at Jer - i - cho,

27 *p poco cresc.*
 Jer - i - cho, Jer - i - cho, Josh - ua fit the bat - tle of Jer - i - cho, and the
 27 *p poco cresc.*
 Jer - i - cho, Jer - i - cho, Josh - ua fit the bat - tle of Jer - i - cho, and the
 27 *p poco cresc.*
 Jer - i - cho Jer - i - cho, Josh - ua fit at Jer - i - cho, and the
 27 *p poco cresc.*
 Jer - i - cho, Jer - i - cho, ho ho - ho - ho. Josh - ua fit at Jer - i - cho, and the

31 *con fuoco*
f
 walls come tumb - lin' down. Right up to the walls of Jer - i - cho, he
mf
 walls come tumb - lin' down. Right up to he walls of Jer - i - cho,
mf
 walls come tumb - lin' down. Right up to the walls of Jer - i - cho,
 walls come tumb - lin' down. Right up to the walls of Jer - i - cho,

35
 marched with spear in hand, "Go blow that ram horn,"
 marched with spear in hand, in hand, "Blow that ram horn,"
 marched with spear in hand, in hand, "Blow that ram horn,"
 marched with spear in hand, "Go blow that ram horn,"

38 *ff con fuoco*
 Josh - ua cried, "Cause the bat - tle am in my hand." *ff* Then the
 Josh - ua cried, "Cause the bat - tle am in my hand." *ff* Then the
 Josh - ua cried, "Cause the bat - tle am in my hand." *ff* And then the
 Josh - ua cried, "Cause the bat - tle am in my hand, in my hand." And then the

41
 lamb, ram, sheep-horns be - gin to blow, and the trum - pet be - gin to sound,
 lamb, ram, sheep-horns be - gin to blow, and the trum - pet be - gin to sound,
 lamb, ram, sheep-horns be - gin to blow, and the trum - pet bi - gin to sound, to sound,
 lamb, ram, sheep-horns br - gin to blow, and the trum - pet be - gin to sound, to sound,

45 Josh - ua com-mand - ed the chil-dren to shout, and the walls come tumb-lin'

45 Josh - ua com-mand - ed the chil-dren to shout, and the walls come tumb-lin'

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Josh - ua com-mand - ed the chil-dren to shout, and the walls come tumb-lin'

48 down. That morn - in', *pp subito* Josh - ua fit the bat - tle of Jer - i - cho,

48 down. *pp* Josh - ua fit the bat - tle of Jer - i - cho,

48 down. *pp* Josh - ua fit at Jer - i - cho,

down. Josh - ua fit at Jer - i - cho,

51 Jer - i - cho, Jer - i - cho, *mf* Josh - ua fit the bat - tle of

51 Jer - i - cho, Jer - i - cho, *mf* Josh - ua fit the bat - tle of

51 Jer - i - cho, Jer - i - cho, *mf* Josh - ua fit at

Jer - i - cho, Jer - i - cho, ho - ho - ho - hæ. Josh - ua fit at

54 Jer - i - cho, *cresc. e rall.* and the walls come tumb - lin' down. *pp* Too true!

54 Jer - i - cho, *cresc. e rall.* and the walls come tumb - lin' down. *pp* Too true!

54 Jer - i - cho, *cresc. e rall.* and the walls come tumb - lin' down. *pp* Too true!

Jer - i - cho, and the walls come tumb - lin' down. Too true!