

There is nothin' like a dame

Oscar Hammerstein

Allegro

Richard Rodgers

Arr.; William Stickles

TENOR I

TENOR II

BAS I

BAS II

We got sun-light on the sand. We got moon-light on the sea. We got man-goes and ban-

We got sun-light on the sand. We got moon-light on the sea. We got man-goes and ban-

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We got sun-light on the sand. We got moon-light on the sea. We got man-goes and ban-

T I

T II

B I

B II

na - nas you can pick right off a tree. We got vol - ley - ball and ping-pong and a

na - nas you can pick right off a tree. We got vol - ley - ball and ping-pong and a

na - nas you can pick right off a tree.

na - nas you can pick right off a tree.

T I

T II

B I

B II

lot of dan-dy games! What ain't we got? We ain't got dames! We get

lot of dan-dy games! What ain't we got? We ain't got dames! We get

What ain't we got? We ain't got dames! We get

What ain't we got? We ain't got dames! We get

21

T I

8

pack - ag - es from home. We get mov - ies, we got shows. We get speech - es from our
lone - ly and we long for the fair and gen - tle sex. We would like to feel the

T II

8

pack - ag - es from home. We get mov - ies, we got shows. We get speech - es from our
lone - ly and we long for the fair and gen - tle sex. We would like to feel the

B I

21

pack - ag - es from home. We get mov - ies, we got shows. We get speech - es from our
lone - ly and we long for the fair and gen - tle sex. We would like to feel the

B II

21

pack - ag - es from home. We get mov - ies, we got shows. We get speech - es from our
lone - ly and we long for the fair and gen - tle sex. We would like to feel the

26

T I

8

skip - per and ad - vice from Tok - yo Rose. We get let - ters doused with per - fume. We get
feel - ing of some arms a - round our necks. We feel hun - gry as the wolf felt when he

T II

8

skip - per and ad - vice from Tok - yo Rose. We get let - ters doused with per - fume. We get
feel - ing of some arms a - round our necks. We feel hun - gry as the wolf felt when he

B I

26

skip - per and ad - vice from Tok - yo Rose. We get let - ters doused with per - fume. We get
feel - ing of some arms a - round our necks. We feel hun - gry as the wolf felt when he

B II

26

skip - per and ad - vice from Tok - yo Rose. We get let - ters doused with per - fume. We get
feel - ing of some arms a - round our necks. We feel hun - gry as the wolf felt when he

31

T I

8

diz - zy from the smell! What don't we geet? You know dam well
met Red Rid - ing Hood! What don't we feel? We don't feel good!

T II

8

diz - zy from the smell! What don't we geet? You know dam well
met Red Rid - ing Hood! What don't we feel? We don't feel good!

B I

31

diz - zy from the smell! What don't we geet? You know dam well
met Red Rid - ing Hood! What don't we feel? We don't feel good!

B II

31

diz - zy from the smell! What don't we geet? You know dam well
met Red Rid - ing Hood! What don't we feel? We don't feel good!

Solo: We got nothin' to put a clean white suit for. We got nothin' to look masculine and cute for

Solo: Lots of things in life are beautiful, but brother, there is one particular thing that is nothin' whatsoever in any way, shape or from anyother.

37

T I

8

There is noth-in' like a dame. No-thin' in the world.

T II

8

There is noth-in' like a dame. No-thin' in the world.

B I

37

mp There is noth-in' like a dame. No-thin' in the world.

B II

37

mp There is noth-in' like a dame. No-thin' in the world.

45

T I There is no - thin' you can name. That is an - y - thing like a dame! We feel

T II There is no - thin' you can name. That is an - y - thing like a dame! We feel

B I There is no - thin' you can name. That is an - y - thing like a dame! We feel

B II There is no - thin' you can name. That is an - y - thing like a dame! We feel

55 *p*

T I dame! There are no books like a dame, and noth-in' looks like a dame.

T II dame! There are no books like a dame, and noth-in' looks like a dame.

B I dame! There are no books like a dame, and noth-in' looks like a dame.

B II dame! There are no books like a dame, and noth-in' looks like a dame.

66

T I There are no drinks like a dame. - - - - And noth - in' thinks like a

T II There are no drinks like a dame. - - - - And noth - in' thinks like a

B I There are no drinks like a dame. - - - - And noth - in' thinks like a

B II There are no drinks like a dame. - - - - And noth - in' thinks like a

72

T I dame. And noth-in' acts like a dame, or at - tracts like a dame.

T II dame. And noth-in' acts like a dame, or at - tracts like a dame.

B I dame. And noth-in' acts like a dame, or at - tracts like a dame.

B II dame. And noth-in' acts like a dame, or at - tracts like a dame.

82 *cresc.*

T I There ain't a thing that's wrong with an - y man here that can't be cured by

82 *cresc.*

T II There ain't a thing that's wrong with an - y man here that can't be cured by

82 *cresc.*

B I There ain't a thing that's wrong with an - y man here that can't be cured by

82 *cresc.*

B II There ain't a thing that's wrong with an - y man here that can't be cured by

89 *f* *ff*

T I pu-tin' him near a girl-y, wo-man-ly, fe - male, fem - i - nine dame!

89 *f* *ff*

T II pu-tin' him near a girl-y, wo-man-ly, fe - male, fem - i - nine dame!

89 *f* *ff*

B I pu-tin' him near a girl-y, wo-man-ly, fe - male, fem - i - nine dame!

89 *f* *ff*

B II pu-tin' him near a girl-y, wo-man-ly, fe - male, fem - i - nine dame!