

♪ 120

Oft in the stilly night

Oft in the stilly night

♩ 120

1 $\text{♩} = 41$ *mp*

TENOR I
8
Oft in the sti - lly night, ere slum - ber's chain has bound me,
When I re - mem - ber all, the friends so linked to - ge - ther,

TENOR II
8
Oft in the sti - lly night, ere slum - ber's chain has bound me,
When I re - mem - ber all, the friends so linked to - ge - ther,

BAS I
1
Oft in the sti - lly night, ere slum - ber's chain has bound me,
When I re - mem - ber all, the friends so linked to - ge - ther,

BAS II
1
Oft in the sti - lly night, ere slum - ber's chain has bound me,
When I re - mem - ber all, the friends so linked to - ge - ther,

5 *cresc.* *mf*

T I
8
fond mem - 'ry brings the light of o - ther days a - round me. The
I've seen a round me fall, like leaves in win - ther wea - ther. *mf* I

T II
8
fond mem - 'ry brings the light of o - ther days a - round me. The
I've seen a round me fall, like leaves in win - ther wea - ther. *mf* I

B I
5
fond mem - 'ry brings the light of o - ther days a - round me. The
I've seen a round me fall, like leaves in win - ther wea - ther. *mf* I

B II
5
fond mem - 'ry brings the light of o - ther days a - round me. The
I've seen a round me fall, like leaves in win - ther wea - ther. *mf* I

9

T I
8
smiles, the tears of boy - hood-years, the words of love then spo - ken. The
feel like one who treads a - lone, some ban - quet hall de ser - ted. Whose

T II
8
smiles, the tears of boy - hood-years, the words of love then spo - ken. The
feel like one who treads a - lone, some ban - quet hall de ser - ted. Whose

B I
9
smiles, the tears of boy - hood-years, the words of love then spo - ken. The
feel like one who treads a - lone, some ban - quet hall de ser - ted. Whose

B II
9
smiles, the tears of boy - hood-years, the words of love then spo - ken. The
feel like one who treads a - lone, some ban - quet hall de ser - ted. Whose

13
8
T I eyes that shone, now dimm'd and gone, the cher - ful hearts now bro - ken.
lights are fled, whose gar - lands dead, and all but he de - par - ted.

13
8
T II eyes that shone, now dimm'd and gone, the cher - ful hearts now bro - ken.
lights are fled, whose gar - lands dead, and all but he de - par - ted.

13
8
B I eyes that shone, now dimm'd and gone, the cher - ful hearts now bro - ken.
lights are fled, whose gar - lands dead, and all but he de - par - ted.

13
8
B II eyes that shone, now dimm'd and gone, the cher - ful hearts now bro - ken.
lights are fled, whose gar - lands dead, and all but he de - par - ted.

cresc.

17
8
T I Thus in the sti - lly night, ere slum - ber's chain has bound me,
Thus in the sti - lly night, ere slum - ber's chain has bound me,

17
8
T II Thus in the sti - lly night, ere slum - ber's chain has bound me,
Thus in the sti - lly night, ere slum - ber's chain has bound me,

17
8
B I Thus in the sti - lly night, ere slum - ber's chain has bound me,
Thus in the sti - lly night, ere slum - ber's chain has bound me,

17
8
B II Thus in the sti - lly night, ere slum - ber's chain has bound me,
Thus in the sti - lly night, ere slum - ber's chain has bound me,

21
8
T I sad mem - 'ry brings the light of o - ther days a - round me.
sad mem - 'ry brings the light of o - ther days a - round me.

21
8
T II sad mem - 'ry brings the light of o - ther days a - round me.
sad mem - 'ry brings the light of o - ther days a - round me.

21
8
B I sad mem - 'ry brings the light of o - ther days a - round me.
sad mem - 'ry brings the light of o - ther days a - round me.

21
8
B II sad mem - 'ry brings the light of o - ther days a - round me.
sad mem - 'ry brings the light of o - ther days a - round me.

rall.