

When I'm sixty-four

Lennon/McCartney

Arr.: Nils Henrik Asheim

TENOR I - II

1

8

When I get ol - der, los - ing my hair, *ba du bi da* ma - ny years from
I could be han - dy, men - ding a fuse, when your lights have
Send me a post - card, drop me a line, *ba du bi da* sta - ting point of

BAS I - II

1

Dum *dum* *dum* *dum* *da*

T I - II

4

8

now.
gone.
view.

Will you still be sen - ding me a va - len - tine.
You can knit a swea - ter by the fi - re - side.
In - di - ca - te pre - cisely what you mean to say.

B I - II

4

ba bi du bi da

T I - II

7

8

Birth - day greet - ing, bot - tle of wine? If I'd been out till
Sun - day morn - ing go for a ride. Do - ing the gar - den,
Yours sin - cere - ly was - ting a - way. Give me an an - swer,

B I - II

7

ba du bi dum *dum*

10
8

T I - II

quar - ter to three, ba du bi da would you lock the door? ba bi du bi da
dig - ging the weeds, who could ask for more?
fill in a form, mine for - ev - er more.

10

B I - II

dum dum da ba ba bi du bi da

13
8

T I - II

Will you still need me, will you still feed me, when I'm six - ty - four?
Will you still need me, will you still feed me, when I'm six - ty - four?
Will you still need me, will you still feed me,

13

B I - II

1

17
8

T I - II

when I'm six - ty - - - - four? Ba!

17

B I - II

2 du bi du bi du ba