

Maria

Stephen Sondheim

Leonard Bernstein
Arr.: William Stickles

1 Slowly and freely

Tenor I

Tenor II

Bas I

Bas II

Oh,

Oh,

Oh,

Oh,

Ma-ri-a! The most beau-ti-ful sound I

Oh,

Oh,

Oh,

Oh,

ev-er heard: Ma-ri-a, Ma-ri-a, Ma-ri-a, Ma-ri-a. All the beau-ti-ful sounds of the World in a

Oh, cresc. Oh, cresc. Oh, cresc. Oh, cresc. rall. Moderately (Melody) Ma -

Oh, cresc. Oh, cresc. Oh, cresc. Oh, cresc. rall. Ma -

sin-gle word: Ma-ri-a, Ma-ri-a, Ma-ri-a, Ma-ri-a, Ma-ri-a, Ma-ri-a. Ma -

ri-a, I've just met a girl named Ma-ri-a,

ri-a, I've just met a girl named Ma-ri-a,

ri-a, I've just met a girl named Ma-ri-a, And sud-den-ly that name will

ri-a, I've just met a girl named Ma-ri-a, And sud-den-ly that name will

Ma - ri - a (Melody) *mp* *cresc.* 3:2 3:2

Ma - ri - a! I've just kissed a girl named Ma -

Ma - ri - a! I've just kissed a girl named Ma -

nev - er be the same to me. Ma - ri - a! I've just kissed a girl named Ma -

nev - er be the same to me. Ma - ri - a! I've just kissed a girl named Ma -

mf *f*

ri - a, And sud - den - ly I've found how won - der - ful a sound can be. Ma -

ri a, Ah, Ma -

ri a, Ah, Ma -

ri - a, Ah, Ma -

ri - a. Say it loud and there's mu - sic play - ing. Say it soft and it's al - most like

ri - a. Say it loud and there's mu - sic play - ing. Say it soft and it's al - most like

ri - a. Say it loud and there's mu - sic play - ing. Say it soft and it's al - most like

ri - a. Say it loud and there's mu - sic play - ing. Say it soft and it's al - most like

Tenderly *rall. e dim.* (Melody) *pp* *più rall.* Ma - ri - a

pray - ing. Ma - ri - a, I'll nev - er stop say - ing: "Ma - ri - a!"

pray - ing. Ma - ri - a I'll nev - er stop say - ing; "Ma - ri - a, Ma - ri - a!"

pray - ing. Ma - ri - a, I'll nev - er stop say - ing: "Ma - ri - a!"

pray - ing. Ma - ri - a, I'll nev - er stop say - ing; "Ma - ri - a!"

