

Londonderry Air

Musical score for Tenors I and II, and Basses I and II. The score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts (Tenors I and II) have lyrics: "O Dan-ny". The bass parts (Bass I and Bass II) are currently silent.

Musical score for Tenors I and II, and Basses I and II. The score is in 4/4 time with a key signature of one flat (Bb). The vocal parts (Tenors I and II) have lyrics: "boy, the pipes, the pipes are call - ing from glen to glen and down the moun-tain side. The sum-mer's". The bass parts (Bass I and Bass II) are currently silent.

10

T I
gone and all the ro-ses fall - ing, 'tis you, 'tis you must go, and I must bide. But come ye

T II
gone and all the ro-ses fall - ing, 'tis you, 'tis you must go, and I must bide. But come ye

B I
But come ye

B II
But come ye

14

T I
back when sum-mer's in the mea - dow, or when the val-ley's hushed and white with snow, 'tis I'll be

T II
back when sum-mer's in the mea - dow, or when the val-ley's hushed and white with snow, 'tis I'll be

B I
back when sum-mer's in the mea - dow, or when the val-ley's hushed and white with snow, 'tis I'll be

B II
back when sum-mer's in the mea - dow, or when the val-ley's hushed and white with snow, 'tis I'll be

18

T I
there in sun-shine or in sha - dow. O Dan-ny boy, o Dan-ny boy I love you so, I

T II
there in sun-shine or in sha - dow. O Dan-ny boy, o Dan-ny boy I love you so, I love you

B I
there in sun-shine or in sha - dow. O Dan-ny boy, o Dan-ny boy I love you so, I

B II
there in sun-shine or in sha - dow. O Dan-ny boy, o Dan-ny boy I love you so, I love you

22

T I
love you so, and when you come, and all the flowers are dy - ing, if I am

T II
so, and when you come, and all the flowers are dy - ing, if I am

B I
love you so, and when you come, and all the flowers are dy - ing, if I am

B II
so, and when you come, and all the flowers are dy - ing, if I am

26

T I
dead, as dead I well may be, ye'll come and find a place where I am ly - ing and kneel and

T II
dead, as dead I well may be, ye'll come and find a place where I am ly - ing and kneel and

B I
dead, as dead I well may be, ye'll come and find a place where I am ly - ing and kneel and

B II
dead, as dead I well may be, ye'll come and find a place where I am ly - ing and kneel and

30

T I
say an a-ve there for me. And I shall hear though soft your tread a - bove me, and all my

T II
say an a-ve there for me. And I shall hear though soft your tread a - bove me, and all my

B I
say an a-ve there for me. And I shall hear though soft your tread a - bove me, and all my

B II
say an a-ve there for me. And I shall hear though soft your tread a - bove me, and all my

34

T I grave shall warm-er, sweet-er be. For you will bend and tell me that you love me, and I shall

T II grave shall warm-er, sweet-er be. For you will bend and tell me that you love me, and I shall

B I grave shall warm-er, sweet-er be. For you will bend and tell me that you love me, and I shall

B II grave shall warm-er, sweet-er be. For you will bend and tell me that you love me, and I shall

38

T I live in peace un-til you come to me, you come to me.

T II live in peace un-til you come to me, you come to me.

B I live in peace un-til you come to me, you come to me.

B II live in peace un-til you come to me, you come to me.

42

T I

T II

B I

B II

mm

mm

mm

mm